# **BEATING THE DRUM FOR JUSTICE**

1. **Scan[[1]](#footnote-1)** the chapter again and find scenes in which “police brutality” towards Bryan Stevenson can be seen. Use the material from the last lesson (e.g., the *Conceptboard*) for help. **Write** the page number, lines, and quotes in the table below. Use the definition for help (see below\*).

|  |  |  |
| --- | --- | --- |
| **page number & line** | **quote** | **meaning & reference to police brutality** |
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1. Imagine you are the boy with the old man in the wheelchair. After you met Stevenson, you want to “beat the drum for justice” and share your experience on a social media platform. **Write** the caption for the post (about 100 words). Include your feelings (positive or negative) and your knowledge from the last lesson.

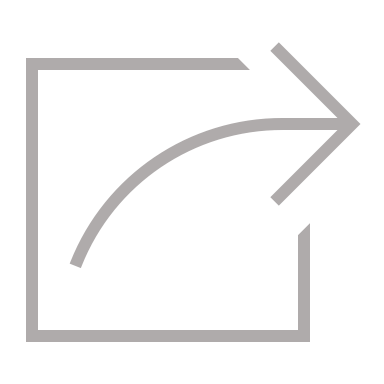
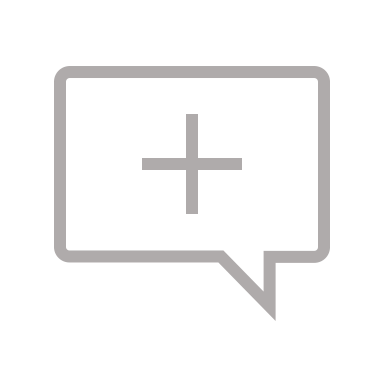
#beatingthedrumforjustice

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**SOCIAL MEDIA CAPTION**

Qr code

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1. Search the internet for information onpublic persons like Stevenson who are also civil right activists fighting for racial justice. Fill in the template below. When discussing your results in class, be able to say in which ways they “beat the drum for justice”? Make sure to include the websites you have used for your research below.

**USER**

* ***Name:***
* ***Date of Birth:***
* ***Residence****:*

*picture*

***Education:***

***Public******activities:***

***Websites used:***

1. See explanation on last lesson’s worksheet (teaching example by Lena Wollschlaeger). [↑](#footnote-ref-1)