



Teaching Bryan Stevenson's *Just Mercy* (2014): Focus Chapter 2

Description

This teaching material was designed for teaching Bryan Stevenson's *Just Mercy* – Chapter 2 “Stand” in the EFL classroom. The package includes two lessons, multiple worksheets with a solution key, and a *Conceptboard* that can be used in class.

Main target group / level

Grade / year 10-13
(Einführungsphase, Qualifikationsphase)

Unterrichtsziele (Learning Goals)

Indem die Schüler*innen verschiedene Lese- und Schreibstrategien auf das zweite Kapitel von *Just Mercy* anwenden, erweitern sie ihre Text- und Medienkompetenz sowie ihre Lese- und Schreibkompetenz. Durch den intendierten Perspektivwechsel wird zusätzlich die interkulturelle kommunikative Kompetenz gefördert.

Main competence(s)

- Reading
- Writing
- Intercultural Communicative Competence
- Text and Media Literacy

Why is it important for TEFL?

As police brutality in the United States has been an ongoing issue in 21st century US, this teaching unit offers a first-person narrative perspective into the target culture. Thereby the teaching unit can help to increase the awareness of racial injustice to further foster the ability of “kommunikatives Handeln” (Fachanforderungen 2014: 48).

License



OER Info Sheet von Sean Holt ist lizenziert unter einer Creative Commons Namensnennung 4.0 International Lizenz.

Notes:

Students should be made aware of the sensitive topics in the chapter such as (systemic) racism, police brutality, and power abuse before reading and discussing the chapter.

Learning contexts

Expected prior knowledge

- Prior knowledge about African Americans
- Previous reading of chapter one from Bryan Stevenson's *Just Mercy* can also be helpful.

Possible contexts of use

- Racial discrimination of African Americans
- Police brutality
- Fachanforderungen SH: “Regional Identities”: “Democracy in Action”, “Power and Corruption” (MSB-SH, 2014:51)
- Fachanforderungen SH: “The Individual and Society” (MSB-SH, 2014:51)
- Korridorthema: “African Americans: Free at last? Equal at last?”

Materials / tools / resources

- Chapter 2 of the book *Just Mercy*
- Annotations for chapter 2
- Movie *Just Mercy* (directed by Destin Daniel Cretton)
- Worksheets
- Digital tools: *Conceptboard*, *Mentimeter*