**Key Questions for Dealing with Instapoetry**

* building the context of the genre –

1. Make yourself familiar with the genre Instapoetry by browsing and looking through some of the following Instagram profiles. Before you start, take a look at the questions below and try to keep them in mind while scrolling:

* Rupi Kaur: **@rupikaur**(https://www.instagram.com/rupikaur\_/)
* Tyler Knott Gregson: **@tylerknott** (https://www.instagram.com/tylerknott/?hl=de)
* Robert M. Drake: **@rmdrk**(<https://www.instagram.com/rmdrk/?hl=de>)
* Yrsa Daley Ward: **@yrsadaleyward** (<https://www.instagram.com/yrsadaleyward/?hl=de>)
* Nikita Gill **@nikita\_gill**

(https://www.instagram.com/nikita\_gill/?next=%2F)

* Amanda Lovelace: **@ladybookmad** (<https://www.instagram.com/ladybookmad/?hl=de>)
* Lang Leav: **@langleav** (https://www.instagram.com/langleav/?hl=de)

1. Together with two peers: answer the following questions and note down the answers. You may concentrate on the poet you liked best.

* Where does this text/genre appear? In which medium?
* In what context? What topics is the text/genre involved with?
* What kind of person creates such texts? Under what conditions (e.g., place, type of device, alone/in teams)?
* Who is the audience? What are the conditions of the use (e.g., place, time, length)?
* What is the purpose of the text/genre?
* What may the reader’s interests be?
* What is the text’s structure (including visual or audio text)? What are its parts, how is it organised?
* What is the tone of the text? What kind of language does it use (colloquial, informal/casual, formal, familiar)?
* Are there typical features, such as stylistic devices, figurative language, stanzas/enjambment, punctuation?
* Does the text/genre have a specific sound and rhythm?