

KEY QUESTIONS FOR DEALING WITH INSTAPOETRY

– building the context of the genre –

1. Make yourself familiar with the genre Instapoetry by browsing and looking through some of the following Instagram profiles. Before you start, take a look at the questions below and try to keep them in mind while scrolling:

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|---|----------------|
| • Rupi Kaur:
(https://www.instagram.com/rupikaur/) | @rupikaur |
| • Tyler Knott Gregson:
(https://www.instagram.com/tylerknott/?hl=de) | @tylerknott |
| • Robert M. Drake:
(https://www.instagram.com/rmdrk/?hl=de) | @rmdrk |
| • Yrsa Daley Ward:
(https://www.instagram.com/yrsadaleyward/?hl=de) | @yrsadaleyward |
| • Nikita Gill
(https://www.instagram.com/nikita_gill/?next=%2F) | @nikita_gill |
| • Amanda Lovelace:
(https://www.instagram.com/ladybookmad/?hl=de) | @ladybookmad |
| • Lang Leav:
(https://www.instagram.com/langleav/?hl=de) | @langleav |

2. Together with two peers: answer the following questions and note down the answers.

You may concentrate on the poet you liked best.

- Where does this text/genre appear? In which medium?
- In what context? What topics is the text/genre involved with?
- What kind of person creates such texts? Under what conditions (e.g., place, type of device, alone/in teams)?
- Who is the audience? What are the conditions of the use (e.g., place, time, length)?
- What is the purpose of the text/genre?
- What may the reader's interests be?
- What is the text's structure (including visual or audio text)? What are its parts, how is it organised?
- What is the tone of the text? What kind of language does it use (colloquial, informal/casual, formal, familiar)?
- Are there typical features, such as stylistic devices, figurative language, stanzas/enjambment, punctuation?
- Does the text/genre have a specific sound and rhythm?

