**Langauge support Sheet**

– describing illustrations, pictures and videos –

**What kind of visualisation is depicted? Where is it from?**

|  |  |
| --- | --- |
| * The illustration/drawing/picture/video by… published on/in… * In his/her/their illustration/drawing/picture/video published on/in… the author(s) …. | shows  presents  depicts |

**What is shown?**

|  |  |
| --- | --- |
| * The illustration/drawing/picture/video consists of… | several elements.  … parts.  a single image that… |
| * In the foreground/background * In the middle/centre * At the top/bottom * On the left/right | there is…  you can see… (a…/several…)  a…is shown/depicted. |

**If there is a caption:**

|  |  |
| --- | --- |
| * The caption | says…  states that…  reinforces the interpretation that…  suits the illustration/drawing/picture/video because... |

**How is it depicted? How would you describe the visualisation? What does it make you feel?[[1]](#footnote-1)**

Mood/Atmosphere

* calm, peaceful, relaxed, cheerful, happy, joyful
* depressed, gloomy, miserable, sad, dark, angry, frightening, violent
* energetic, strong, positive, stimulating, exciting
* boring, dull, lifeless

Form/Shape

* 2-D, 3-D
* abstract, simplified – realistic, detailed
* blurred, obscured, overlapping, indistinct, distorted, exaggerated, artificial
* geometric, linear, organic
* long, narrow
* hard-edged – soft-edged

Colour

* natural – artificial
* lively – depressing
* harmonious, calm – unsettled, disturbed
* intense, rich – pale, weak
* light – dark
* mixed – pure
* cool, cold – warm, hot
* complementary – contrasting
* multi-coloured – black and white

Line

* broken, interrupted – consistent
* curved – straight
* freehand – constructed, geometric
* thick – thin

Principles

* balance – contrast
* emphasis, harmony
* pattern, rhythm, repetition – unity, variety

Composition

* horizontal, vertical, diagonal
* asymmetrical – symmetrical
* balanced – unbalanced
* fitting – overlapping
* cluttered, chaotic – fragmented, lucid

1. Adapted from: Weiland, L. (2020). Poetry is the new pop! Instagram-Gedichte analysieren und selbst zum Insta-Poeten werden. *Der Fremdsprachliche Unterricht Englisch*, S. 37. (All rights reserved). [↑](#footnote-ref-1)