

LANGAUGE SUPPORT SHEET

– describing illustrations, pictures and videos –

What kind of visualisation is depicted? Where is it from?

<ul style="list-style-type: none"> • The illustration/drawing/picture/video by... published on/in... • In his/her/their illustration/drawing/picture/video published on/in... the author(s) 	shows presents depicts
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What is shown?

<ul style="list-style-type: none"> • The illustration/drawing/picture/video consists of... 	several elements. ... parts. a single image that...
<ul style="list-style-type: none"> • In the foreground/background • In the middle/centre • At the top/bottom • On the left/right 	there is... you can see... (a.../several...) a...is shown/depicted.

If there is a caption:

<ul style="list-style-type: none"> • The caption 	says... states that... reinforces the interpretation that... suits the illustration/drawing/picture/video because...
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How is it depicted? How would you describe the visualisation? What does it make you feel?¹

Colour

- natural – artificial
- lively – depressing
- harmonious, calm – unsettled, disturbed
- intense, rich – pale, weak
- light – dark
- mixed – pure
- cool, cold – warm, hot
- complementary – contrasting
- multi-coloured – black and white

Mood/Atmosphere

- calm, peaceful, relaxed, cheerful, happy, joyful
- depressed, gloomy, miserable, sad, dark, angry, frightening, violent
- energetic, strong, positive, stimulating, exciting
- boring, dull, lifeless

Form/Shape

- 2-D, 3-D
- abstract, simplified – realistic, detailed
- blurred, obscured, overlapping, indistinct, distorted, exaggerated, artificial
- geometric, linear, organic
- long, narrow
- hard-edged – soft-edged

Line

- broken, interrupted – consistent
- curved – straight
- freehand – constructed, geometric
- thick – thin

Principles

- balance – contrast
- emphasis, harmony
- pattern, rhythm, repetition – unity, variety

Composition

- horizontal, vertical, diagonal
- asymmetrical – symmetrical
- balanced – unbalanced
- fitting – overlapping
- cluttered, chaotic – fragmented, lucid

¹ Adapted from: Weiland, L. (2020). Poetry is the new pop! Instagram-Gedichte analysieren und selbst zum Insta-Poeten werden. *Der Fremdsprachliche Unterricht Englisch*, S. 37. (All rights reserved).