

WS 2: Drunken (k)nights

Task 3: You are the playwright now! Work in pairs. Write a script for a modern production of the drunken encounter between Sir Toby and Sir Andrew (lines 66-114). The following table below gives you some ideas on how to adapt Shakespeare's English to Modern English.

Shakespearean English	Modern English
<ul style="list-style-type: none">- Lack'st a cup of canary.- excellent head of hair- like flax on a distaff- There's life in't, man.- Is it a world to hide virtues in?- Let me see thee caper.	<ul style="list-style-type: none">- You need some wine.- beautiful hair- straight hair- There is still hope.- You don't have to hide your talents.- Show me your dance moves.

The following questions might help you to get started:

- How can the play be adapted to a modern-day setting?
- Where does the performance take place?
- How can the drunkenness of Sir Toby and Sir Andrew be portrayed?
- Are any props required to enhance the performance?

Keep in mind Sir Toby and Sir Andrew are important characters to bring about comic relief¹ in *Twelfth Night*, so you might think about how you could improve the funniness of the scene even further.

Task 4: Now it is your time to perform! Tape a recording of you and your partners acting out your script. The results will be showcased in class afterwards.

¹ comic episodes in a dramatic or literary work that offset more serious sections.

