**WS 2: Drunken (k)nights**

**Task 3:** You are the playwright now! Work in pairs. Write a script for a modern production of the drunken encounter between Sir Toby and Sir Andrew (lines 66-114). The following table below gives you some ideas on how to adapt Shakespeare’s English to Modern English.

|  |  |
| --- | --- |
| Shakespearean English | Modern English |
| * Lack’st a cup of canary. * excellent head of hair * like flax on a distaff * There’s life in’t, man. * Is it a world to hide virtues in? * Let me see thee caper. | * You need some wine. * beautiful hair * straight hair * There is still hope. * You don’t have to hide your talents. * Show me your dance moves. |

The following questions might help you to get started:

* How can the play be adapted to a modern-day setting?
* Where does the performance take place?
* How can the drunkenness of Sir Toby and Sir Andrew be portrayed?
* Are any props required to enhance the performance?

Keep in mind Sir Toby and Sir Andrew are important characters to bring about comic relief[[1]](#footnote-1) in *Twelfth Night*, so you might think about how you could improve the funniness of the scene even further.

**Task 4:** Now it is your time to perform! Tape a recording of you and your partners acting out your script. The results will be showcased in class afterwards.

1. comic episodes in a dramatic or literary work that offset more serious sections. [↑](#footnote-ref-1)