

Twelfth Night: Act 2 Scene 2

WS 2: Illusion and Disguise



1

Viola's disguise has worked (too) well and she realises that Olivia has fallen in love with the illusion that Viola created.

a) Read Viola's soliloquy. Which emotion would you emphasize in particular when performing the soliloquy on stage?

b) Get together in groups of four and present your interpretation of the soliloquy to your group members. As a next step discuss the similarities and differences in your views on how Viola should be portrayed on stage.

c) Split your group into two pairs and try out different interpretations by reading out the soliloquy to one another.

2

Get together in your groups again. Try to agree on an interpretation or an emotion/ a mood you want to convey with your group.

a) Take notes on stage directions that enhance the interpretation you are aiming for.

b) What lighting, music and scenery should be used on stage?

c) Present your concept to the class by acting it out. You should also be prepared to discuss and share your ideas for the performance afterwards.