

Twelfth Night: Act 2 Scene 2

WS 2: Illusion and Disguise

2 a)

Viola should be alone on stage to put special focus on her and her acting. She should have a coat as part of her male disguise with which she can interact (taking it off and putting it on again) to emphasise the illusion that Olivia fell for. Viola could hold a string of rope that she ties into a big knot while talking and in the end, she must let go of it in frustration.

2 b)

- single spotlight on Viola
- The people she is thinking about could be on stage walking in the background like her thoughts of them.
- different colour schemes for different moods
- music – yes or no? if yes, what kind?
- stage design:
 - the road back to Orsino's place
 - a forest where she can interact with trees to hide behind
 - a road by the shore where she can contemplate

