



OER Info Sheet



Info sheet for teachers
by Maarit Peters, Madita
Holland, Marei Pohlmann,
Jarrik Thiessen

Teaching Shakespeare's *Twelfth Night* (1602): Act 3

Description

This is a collection of OER worksheets for Act 3 of William Shakespeare's *Twelfth Night*. Thematically, the activities mainly center around the characters Feste and Olivia. The worksheets in this package include different text formats such as tourist brochures, podcasts and interior monologues.

Main target group/level

Grade/year 10-13
(*Einführungsphase, Qualifikationsphase*)

Learning goals

By applying different reading and writing strategies to Act 3 of Shakespeare's play *Twelfth Night*, the students expand their text and media literacy as well as their reading and writing skills. As many activities ask the students to change their perspectives, the students' intercultural communicative competence will be fostered.

Indem die Schüler*innen unterschiedliche Lese- und Schreibstrategien im Rahmen verschiedener Textformate anwenden, erweitern sie ihre Text- und Medienkompetenz sowie ihre funktionale kommunikative Kompetenz. Überdies wird durch den angestrebten Perspektivenwechsel interkulturelle kommunikative Kompetenz gefördert.

Why is this topic important for TEFL?

Shakespeare's works bring many advantages to the classroom, which vary from personal skills to method variety and orality. *Twelfth Night* in particular deals with many themes that can be relevant to students, such as power dynamics, love, gender roles and mental health. It also can serve to further develop the students' vocabulary and language awareness. Last but not least, by bringing Shakespeare to the classroom the students get the chance to encounter one of the most famous writers in the English language and for all time.

Main competence(s)

- reading (*Leseverstehen*)
- writing (*Schreiben*)
- intercultural communicative competence (*interkulturelle kommunikative Kompetenz*)
- text- and media literacy (*Text- und Medienkompetenz*)
- language awareness (*Sprachbewusstheit*)

Notes:

Students should be made aware of possibly sensitive subjects like gender roles and their implications as well as the death.

Learning contexts

Expected prior knowledge

- Prior knowledge about *Twelfth Night* Act 1 and 2 is helpful but not necessarily needed.

Possible contexts of use

- the topic "Literature and the Arts": addressing the viewer/reader, interacting with and reacting towards fictional texts, creating texts (cf. *Fachanforderungen* (2014), p. 51)

Materials/resources

- **[Twelfth Night, CSS edition]** Shakespeare, William: *Twelfth Night* (Cambridge School Shakespeare, edited by Anthony Partington and Richard Spencer). Cambridge: Cambridge University Press, 2014.

Worksheets in chronological order:

- WS 1: *Feste and his language*
- WS 2: *A tourist guide to Illyria*
- WS 3: *Writing an interior monologue*
- WS 4: *Storyboard Act 3 Scene 4*
- WS 5-6: *Act 3 in quotes*
- WS 7-8: *Podcast on Olivia's feelings*
- WS 9: *Language in the play*
- WS 10: *Gender roles*