

# WS 5A

# ACT 3 IN QUOTES

1. Scan the text to find the quotes provided below.
2. Use the timeline to put the given quotes in the correct order and shortly summarize the event.
3. Draw little stick figures representing the interaction between the characters.

- A** Love sought is good, but giv'n unsought is better.
- B** Nay, That's certain: they that dally nicely with words may quickly make them wanton.  
I would therefore my sister had had no name, sir.  
Why, man?  
Why, sir, her name's a word, and to dally with that word might make my sister wanton; but, indeed, words are very rascals, since bonds disgraced them.
- C** Pray God defend me! A little thing would make me tell them how much I lack of a man.
- D** I will deliver his challenge by word of mouth, set upon Aguecheek a notable report of valour, and drive the gentleman (as I know his youth will aptly receive it) into a most hideous opinion of his rage, skill, fury, and impetuosity.
- E** I have one heart one bosom one truth.
- F** Marry, I saw your niece do more favors to the count's servingman than ever she bestowed upon me.
- G** Go, write it in a martial hand, be curst and brief;



**H**

Prove true, imagination, O, prove true, That I, dear brother, be now ta'en for you!

**I**

What's to do? Shall we go see the relics of this town?

**J**

I have said too much unto a heart of stone.

**K**

I do not without danger walk these streets.

**L**

I am as mad as he If sad and merry madness equal be.

**M**

Wilt thou go to bed, Malvolio?  
To bed? Ay, sweetheart, and I'll come to thee.

**N**

This fellow's wise enough to play the fool, And to do that well craves a kind of wit.

**O**

If this young gentleman Have done offence, I take the fault on me.

**P**

He does smile his face into more lines than is in the new map with the augmentation of the Indies;



1. Scan the text to find the quotes provided below.
2. Use the timeline to put the given quotes in the correct order and shortly summarize the event.
3. Draw little stick figures representing the interaction between the characters.

<b>A</b>	Love sought is good, but giv'n unsought is better. (CSS, III, i, l. 141)
<b>B</b>	Nay, That's certain: they that dally nicely with words may quickly make them wanton. I would therefore my sister had had no name, sir. Why, man? Why, sir, her name's a word, and to dally with that word might make my sister wanton; but, indeed, words are very rascals, since bonds disgraced them. (CSS, III, i, l. 12-18)
<b>C</b>	Pray God defend me! A little thing would make me tell them how much I lack of a man. (CSS, III, iv, l. 255-256)
<b>D</b>	I will deliver his challenge by word of mouth, set upon Aguecheek a notable report of valour, and drive the gentleman (as I know his youth will aptly receive it) into a most hideous opinion of his rage, skill, fury, and impetuosity. (CSS, III, iv, l. 159-162)
<b>E</b>	I have one heart one bosom one truth. (CSS, III, i, l. 143)
<b>F</b>	Marry, I saw your niece do more favors to the count's servingman than ever she bestowed upon me. (CSS, III, ii, l. 4-5)
<b>G</b>	Go, write it in a martial hand, be curst and brief; (CSS, III, ii, l. 33)

- H** Prove true, imagination, O, prove true, That I, dear brother, be now ta'en for you! (CSS, III, iv, l. 326-327)
- I** What's to do? Shall we go see the relics of this town? (CSS, III, iii, l. 18-19)
- J** I have said too much unto a heart of stone. (CSS, III, iv, l. 168)
- K** I do not without danger walk these streets. (CSS, III, iii, l. 25)
- L** I am as mad as he If sad and merry madness equal be. (CSS, III, iv, l. 14-15)
- M** Wilt thou go to bed, Malvolio?  
To bed? Ay, sweetheart, and I'll come to thee. (CSS, III, iv, l. 27-28)
- N** This fellow's wise enough to play the fool, And to do that well craves a kind of wit. (CSS, III, i, l. 50-51)
- O** If this young gentleman Have done offence, I take the fault on me. (CSS, III, iv, l. 264-265)
- P** He does smile his face into more lines than is in the new map with the augmentation of the Indies; (CSS, III, ii, l. 61-63)