

# Lesson Ideas and Materials: *Twelfth Night* (William Shakespeare)



Based on: Act 3 Scene 1-4\*

Created by: Marei Pohlmann

## Plot Summary of the Act/Scene:

**Scene 1:** Viola/Cesario delivers another message from Orsino to Olivia. She encounters Feste and jokes around with him. Sir Toby and Sir Andrew join Viola and Feste and meet Viola for the first time. When Olivia enters the scene she sends everyone away, except for Viola.

**Scene 2:** Olivia confesses her love for Viola and begs her not to bring her any more love messages from Orsino. In Olivia's house, Sir Toby encourages Sir Andrew to challenge Viola to a duel. Maria enters and reports of Malvolio's latest doings, the latter making a fool out of himself by following the instructions of the letter.

**Scene 3:** Sebastian and Antonio arrive in Illyria, where Antonio is a wanted man.

**Scene 3:** Olivia is stunned by Malvolio's behavior and thinks he is mad. Malvolio misinterprets the whole situation and thinks Olivia is in love with him. But Olivia confesses her love again for Viola, who shortly after that is in a duel with Sir Andrew. Antonio mistakes Viola for her brother and steps in to protect her. Antonio is arrested, mentions Sebastian's name and Viola concludes that her brother might still be alive.

## Overview of Lesson Design:

### Phase/Teaching Activity/Impulse

### Material

#### Introduction [individual or group work]:

The teacher hands out worksheet 5A or 5B (scaffolded version).

Task: "Watch the videos closely to recall the events of Act 3. Take some notes when encountering essential interactions between the characters. Pay particular attention to the context when the quotes from the worksheet are mentioned."

Videos on YouTube by Course Hero:

<https://www.youtube.com/watch?v=8HyjwwVPOz8&t=106s>

<https://www.youtube.com/watch?v=lQWAo6YlOG8&t=9s>

<https://www.youtube.com/watch?v=s9AAAtWrIXIY>

<https://www.youtube.com/watch?v=RZeHJ8inwEM>

WS 5 A/B:  
*Act 3 in Quotes*

videos on *YouTube*

#### Activity 1 [individual work]:

Hand out WS 6.

The students work on WS 5 and 6 alone and use Shakespeare's *Twelfth Night*, Act 3 Scene 1-4 to revise the plot of Act 3. They may also consult the notes taken while watching the film clips in the introduction of the lesson.

Possible ways of scaffolding:

The students can work in pairs and help each other.

WS 5B lists important quotes already and is given to the students and they can spend more time on the short summaries.

WS 5 A/B, 6:  
*Act 3 in Quotes*

Shakespeare's  
*Twelfth Night*  
(CSS edition\*):  
Act 3 Scenes 1-4



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\*[*Twelfth Night*, CSS edition] Shakespeare, William: *Twelfth Night* (Cambridge School Shakespeare, edited by Anthony Partington and Richard Spencer). Cambridge: Cambridge University Press, 2014.

Phase/Teaching Activity/Impulse	Material
<p><b>Comparison [partner work]:</b>  Task: "Compare your timeline with another student. Talk about inconsistencies or any questions that came up during the task."</p>	<p>WS 6:  <i>Act 3 in Quotes</i></p>
<p><b>Activity 2 [individual or group work]:</b>  Hand out WS 7.  Task: "Record a podcast about Olivia's feelings in Act 3."  This task can be done alone or in small groups. Each group will need a recording device such as a mobile phone or a computer with a computer program like <i>Audacity</i>.   Possible way of scaffolding:  WS 7B includes further language scaffolding.</p>	<p>WS 7 A/B:  <i>Podcast on Olivia's feelings</i>   recording device</p>
<p><b>Activity 3 [individual or group work]:</b>  Task: "Listen to a podcast from a different group/person and give feedback by filling out worksheet 8."</p>	<p>WS 8:  <i>Would you recommend it to your friends?</i></p>
<p><b>Target competence(s):</b> Reading, writing, text- and media literacy  <b>Zielkompetenz(en):</b> <i>Funktionale kommunikative Kompetenz (Leseverstehen, Sprechen), Text- und Medienkompetenz</i></p>	

