

WS 3: Writing an interior monologue

*"Prove true, imagination, O prove true,
That I, dear brother, be now tane for you!"*

[...]

*"He named Sebastian. I my brother know
Yet living in my glass [...]" (CSS, III, iv, l. 326-331)*



Task:

Read the end of Act 3 Scene 4 (l. 324-end). Write an interior monologue from the perspective of Viola. Consider how she feels about the latest news on her brother Sebastian and give voice to her thoughts and feelings. The following info box might help you.

How to write an interior monologue

In an interior monologue a character provides insight into his/her/their inner thoughts and feelings. Thus, the reader/audience gets an idea about what the character personally is feeling/going through/thinking etc.

In an interior monologue a character can ...

- ... pick **conflicts** or **problems** as a central theme.
- ... talk about personal **fears, wishes, hopes, dreams**.
- ... make **plans** for their **future**.
- ... think about **past events**.
- ... elaborate on their **feelings**.

When writing an interior monologue you should remember to ...

- ... use **first-person perspective**.
- ... use appropriate **punctuation marks**.
- ... focus on **thoughts** and **feelings** which the character experiences at present (i.e. at this particular moment of the play).
- ... take the character's **behaviour** and **mindset** into account.

Adapted from: <https://poemanalysis.com/definition/interior-monologue/> [05.03.2023]

Here you can collect some first ideas or bullet points. You can also use a separate piece of paper as for the interior monologue later on.

