

Lesson Ideas and Materials: *Twelfth Night* (William Shakespeare)



Based on: Act 4 Scene 3*

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Plot Summary of the Act/Scene:

The scene takes place in Olivia's garden. Sebastian reflects on what has happened to him so far. He thinks about how lucky he has been and wishes Antonio was there to advise him. Sebastian concludes that Olivia cannot be crazy, as she is doing her duties as head of household competently. Olivia enters with a priest and asks Sebastian to marry her. Sebastian agrees and they get married.

Overview of Lesson Design:

Phase/Teaching Activity/Impulse	Material
<p>Introduction [plenary discussion]:</p> <p>Impulse/task: "Describe what you can see on the movie cover."</p> <p>Possible follow-up questions for further analysis: Who is portrayed? Which character(s) is/are missing? Why do you think Sebastian is missing?</p> <p>Transition: "Today we will focus more on Sebastian and his marriage to Olivia."</p> <p>Link to movie cover: https://www.imdb.com/title/tt0117991/mediaviewer/rm2615821312/?ref_=tt_ov_i</p>	<p>Movie cover of the 1996 film version (DVD cover, or online, via IMDb)</p>
<p>Activity 1 [individual work and/or group work]:</p> <p>Impulse/task 1: "Carefully read the instructions on the worksheet before starting to work on task 1 on the worksheet (WS 6)."</p> <p>Impulse/task 2: "Work alone or in groups on task number 2 on the worksheet (WS 6)."</p>	<p>WS 6: <i>Love is... confusion?</i></p>
<p>Activity 2 [group work]:</p> <p>In a group puzzle, the students present their TV-show adaptations to each other.</p> <p>Impulse/task: "Form groups of 3-4 people. Present your results from task 2 to the other group members. Remember to give constructive feedback to each person/group. Incorporate the feedback in your own work."</p>	<p>WS 6: <i>Love is... confusion?</i></p>



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*[*Twelfth Night*, CSS edition] Shakespeare, William: *Twelfth Night* (Cambridge School Shakespeare, edited by Anthony Partington and Richard Spencer). Cambridge: Cambridge University Press, 2014.

Phase/Teaching Activity/Impulse	Material
<p>Activity 3 [individual work]: Following task 1 on WS 7, the whole class watches scene 3 from the stage production*. <small>*Link: https://www.pbslearningmedia.org/resource/twelfth-night-full-play-video/twelfth-night-full-play-video/</small></p> <p>Afterwards, the students work individually on task 2 on WS 7. Task/impulse: "Let's take a look at a stage production of Act 4 Scene 3. Write a short summary of the scene."</p>	<p>WS 7: <i>The silent priest</i> <small>(two differentiated versions available)</small></p> <p>video</p> <p>TV/Beamer</p>
<p>Activity 4 [plenary discussion]: Impulse/task: "What did you think of the stage production? What are Sebastian's reasons for marrying Olivia? Is it a love marriage? Is he trying to gain a personal advantage?"</p>	<p>Shakespeare's <i>Twelfth Night</i> (CSS edition*): Act 4 Scene 3</p>
<p>Activity 5 [individual work]: Impulse/task: "Work alone / in groups on task number 2 on the worksheet (WS 7)."</p>	<p>WS 7: <i>The silent priest</i></p>
<p>Activity 6 [gallery walk]: All the individual students or groups lay out their worksheets. The students go around the room and look at the individual results. Impulse/task: "Take a look at all the different results. Take notes on what you like, what can be improved or what you want to improve in your own version. Revise your own work."</p> <p>WS 2, task 4 can be done as a potential follow-up task or as homework.</p>	<p>WS 7: <i>The silent priest</i></p> <p>Shakespeare's <i>Twelfth Night</i> (CSS edition*): Act 4 Scene 3</p>
<p>Target competence(s): Reading, writing Zielkompetenz(en): <i>Funktionale kommunikative Kompetenz (Leseverstehen, Schreiben)</i></p>	

