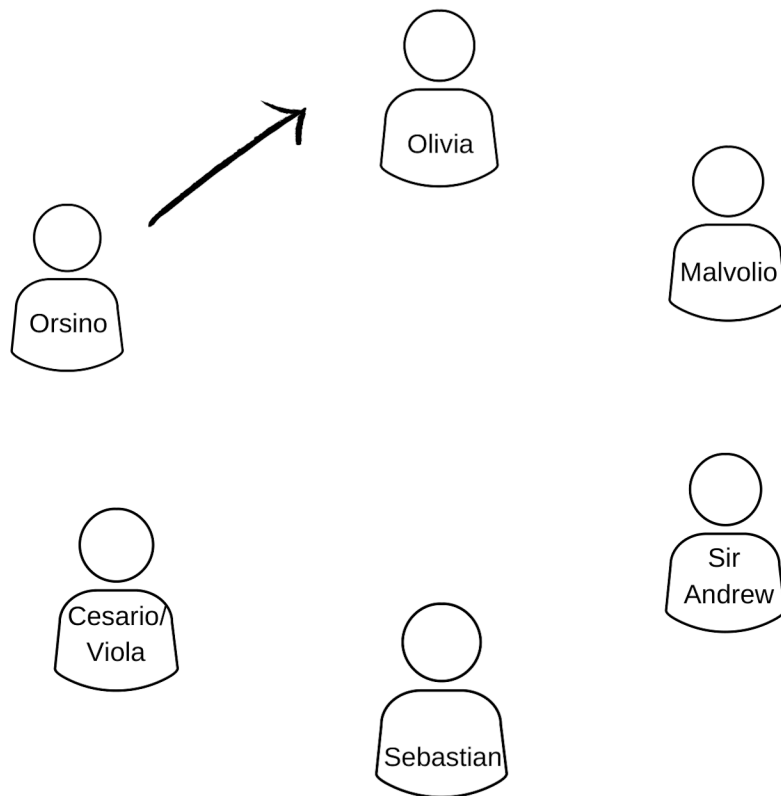


# WS 6: Act 4 Scene 3: Love is... confusion?

Imagine you are the director for a popular streaming platform and someone pitches you the script of *Twelfth Night* as a new idea for a reality show.

1. To help you understand the complicated love situation a little better, make a first sketch in which you **note down** and **visualize** your first ideas. Draw arrows between the different characters to show who loves whom and which love is returned or not.



2. In the following grid, each episode focuses on one couple. First, create an episode preview for Sebastian and Olivia:

**Write** an episode description that not only fits the script, but also draws in potential viewers.

**Summarize** the key features of the episode by choosing a suitable title.

**Decide** how long the episode needs to be.

**Choose** or **draw** an image to fit the episode preview.

Following this example, complete the episode previews for three more "couples".



## EPISODES

Title: \_\_\_\_\_



Episode description:

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Title: \_\_\_\_\_



Episode description:

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Title: \_\_\_\_\_



Episode description:

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Title: \_\_\_\_\_



Episode description:

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