

# WS 7: Act 4 Scene 3: The silent priest

1. **Watch** the clip from a stage production of Act 4 Scene 3 [01:14:30 - 01:16:00]:

<https://www.pbslearningmedia.org/resource/twelfth-night-full-play-video/twelfth-night-full-play-video/>



2. **Summarize** the scene in 3-4 sentences.

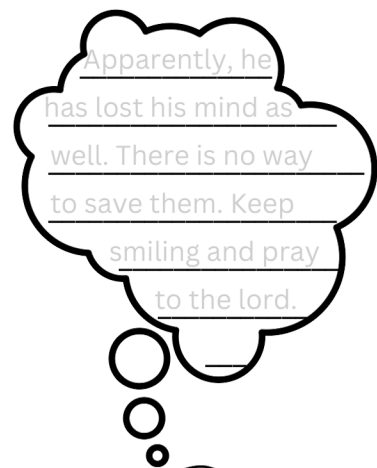
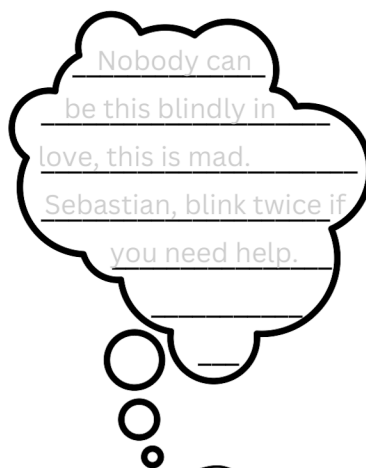
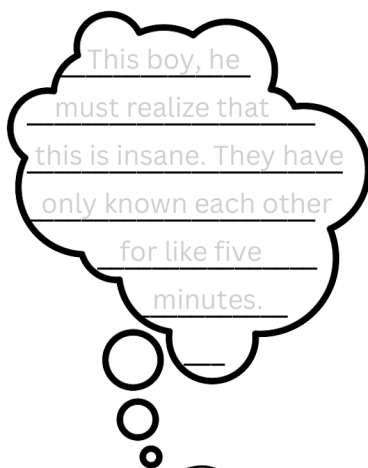
The scene takes place in Olivia's garden, Sebastian reflects on what has happened to him so far.

He thinks about how lucky he has been and wishes Antonio was there to advise him. Sebastian

concludes that Olivia is not crazy, as she does her tasks competently. Olivia comes in with a

priest and asks him to marry her. Sebastian agrees and they get married.

3. **Interpret** the scene you have just watched, imagine what the priest might be thinking. Draw a facial expression that fits the priest's thoughts.



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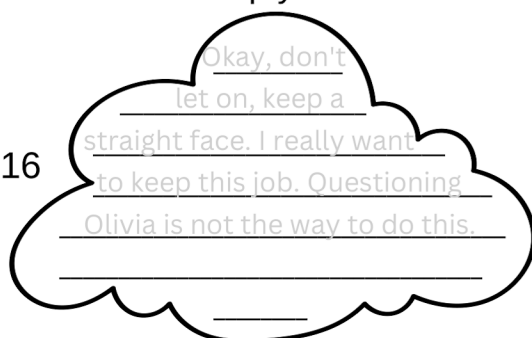
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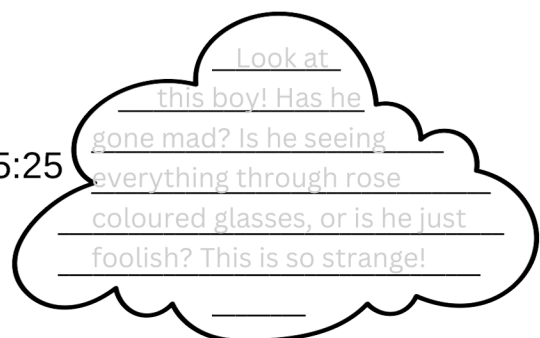
priest and asks him to marry her. Sebastian agrees and they get married.

3. Go to the given time stamps in the video. **Interpret** the scene. Imagine what the priest might be thinking. If you have trouble outlining the thoughts, the word chunks below can help you.

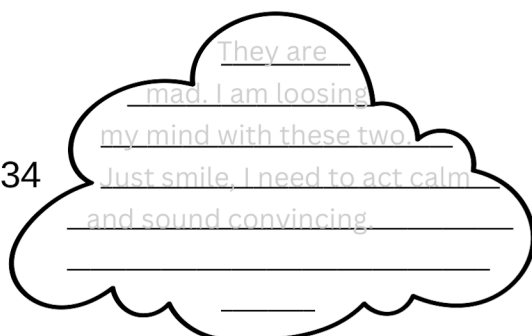
1:15:16



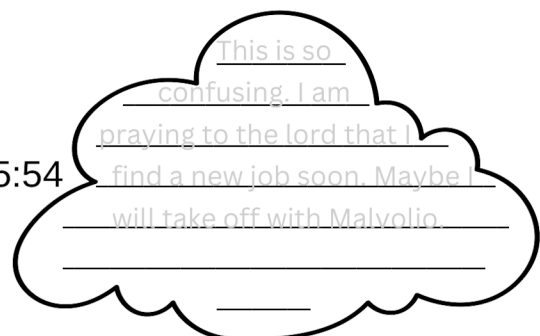
1:15:25



1:15:34



1:15:54



## Word chunks to help you out:

**They are...** newly in love / blinded by love / seeing everything through rose coloured glasses / foolish / mad / lovebirds / ...

**This is...** rushed / sudden / surprising / romantic / sweet / strange / not understandable / confusing / ...

**I (as the priest)...** need to stay calm / try to keep a straight face / want to sound convincing / pray to the lord / am loosing my mind / ...



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4. **Reread** the scene leading to the marriage. Pay particular attention to who speaks and what is said. **Assess** the part the priest plays in the original text. **Discuss** based on the performance you have just watched whether the portrayal of the priest changed your interpretation of the scene.

In the text, there is no objective or neutral perspective on this flash marriage. The portrayal in the adaptation makes it very clear to the viewer that this is not a romantic love match, but a rather abrupt and surprising decision.

The priest is shown in this way, on the one hand, to achieve a comedic effect and, on the other hand, to show a different point of view and bring a touch of reality to Olivia and Sebastian's marriage. The portrayal suggests a very different interpretation of the scene and raises the question of whether both Olivia and Sebastian have gone mad.

