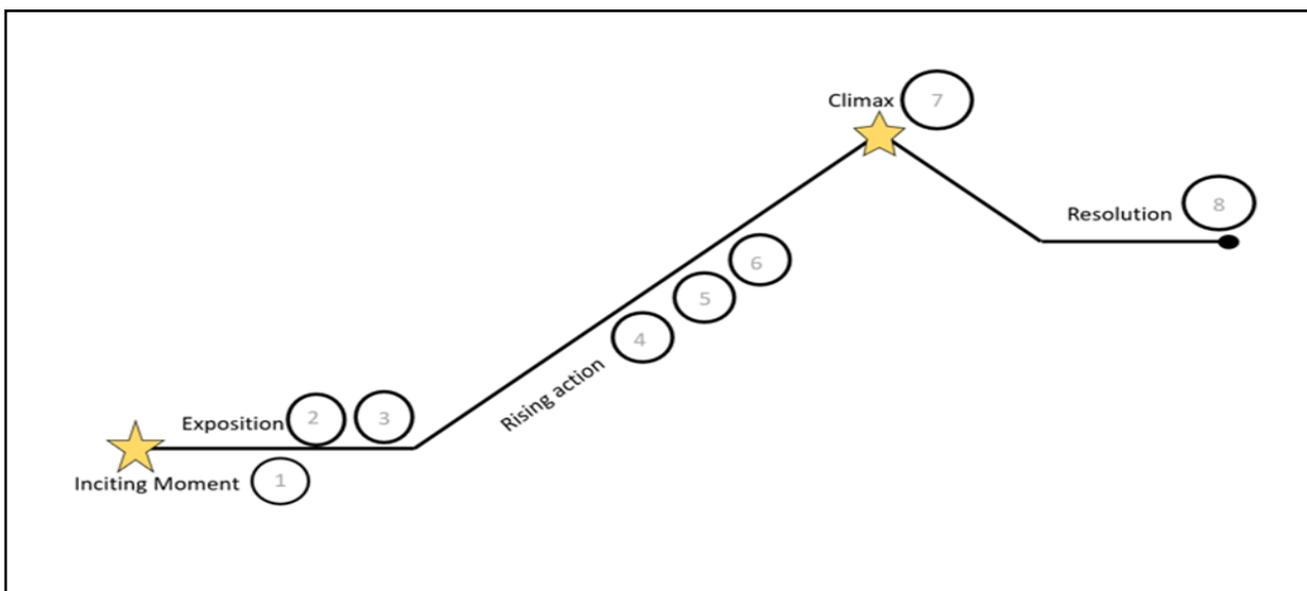


**Task 1:** Watch the short animated video about *Twelfth Night* and identify the most important elements of the plot. (Link: <https://www.youtube.com/watch?v=YWmaY9OqqF8>).

1. Viola and Sebastian are shipwrecked.
2. Viola thinks Sebastian is dead and disguises herself as a boy.
3. Viola (now called Cesario) works for Orsino, who is in love with Olivia.
4. Olivia refuses Orsino's proposal because she is in love with \_\_Cesario\_\_.
5. Sebastian is alive!
6. Thinking he is Cesario, Olivia and Sebastian marry.
7. All four meet and Viola reveals her real identity.
8. Viola and Orsino marry and Sebastian and Olivia marry.

**Task 2:** Create your own visual flow chart of the drama structure in the box below. Make use of the plot summary (task 1) and the following terms<sup>1</sup>.

**exposition** (the set-up of the story where the background information needed to understand the story is given, such as the main characters, the setting, and the main conflict; it often results in an inciting moment), **inciting moment** (the incident that sets the rest of story in motion after the drama begins *in medias res*), **rising action** (the basic conflict is complicated by secondary conflicts, such as obstacles and challenges), **climax** (the peak of the action or the highest point of tension, i.e. the point where the main conflict is resolved), **falling action** (the tension of the story winds down after the climax), **dénouement** (the final clarification or resolution of the plot in a play)



<sup>1</sup> Adapted from the definitions in the *Collins Dictionary* (<https://www.collinsdictionary.com/dictionary>) and the glossary entry "Pyramidenschema" provided by the *Lexikon der Filmbegriffe* (<https://filmlexikon.uni-kiel.de/doku.php/p:pyramidenschema-3570>).