

Task 1: Watch the short animated video about *Twelfth Night* and identify the most important elements of the plot. (Link: <https://www.youtube.com/watch?v=YWmaY9OqqF8>).

1. _____ and _____ are shipwrecked.
2. Viola thinks _____ is dead and disguises herself as a _____.
3. Viola (now called _____) works for _____, who is in love with _____.
4. Olivia refuses Orsino's proposal because she is in love with _____.
5. _____ is alive!
6. Thinking he is Cesario, _____ and _____ marry.
7. All four meet and _____ reveals her real identity.
8. _____ and _____ marry and _____ and _____ marry.

Task 2: Create your own visual flow chart of the drama structure in the box below. Make use of the plot summary (task 1) and the following terms¹.

exposition (the set-up of the story where the background information needed to understand the story is given, such as the main characters, the setting, and the main conflict; it often results in an inciting moment), **inciting moment** (the incident that sets the rest of story in motion after the drama begins *in medias res*), **rising action** (the basic conflict is complicated by secondary conflicts, such as obstacles and challenges), **climax** (the peak of the action or the highest point of tension, i.e. the point where the main conflict is resolved), **falling action** (the tension of the story winds down after the climax), **dénouement** (the final clarification or resolution of the plot in a play)

¹ Adapted from the definitions in the *Collins Dictionary* (<https://www.collinsdictionary.com/dictionary>) and the glossary entry "Pyramidenschema" provided by the *Lexikon der Filmbegriffe* (<https://filmlexikon.uni-kiel.de/doku.php/p:pyramidenschema-3570>).

