Lesson Ideas and Materials:
Twelfth Night (William Shakespeare)

📖 **Based on:** Act 5 Scene 1*

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Plot Summary of the Act/Scene:

Act 5 of *Twelfth Night* sees the resolution of several plot lines. Viola, now revealed to be a woman, is reunited with her twin brother Sebastion. Orsino confesses his love to Viola and they become engaged. Meanwile, the plot to punish Malvolio by Sir Toby Blech, Sir Andrew Aguecheek and Maria, is revealed. In the end, a wedding feast is promised.

Overview of Lesson Design:

Phase/Teaching Activity/Impulse	Material
Introduction [plenary discussion]: As a revision for Act 5 Scene 1, the students describe the photograph of the Globe Production of *Twelfth Night* (2011)* and explain in which part of Act 5 it could have been taken. *Link: https://miro.medium.com/max/1400/0*LjMaDh-jhAyhJ17L	picture*
Activity 1 [group work]: The students read Act 5 Scene 1 (CSS, V, i, l. 193-258). In groups the students create a living statue (freeze frame) of themselves which represents the section they have previously read.	
Activity 2 [individual or partner work]: The students fill out WS 1 focusing on the relationships between the different characters. The worksheet is compared in plenary.	WS 1: *Character relationships*
Activity 3 [individual work]: Each student is assigned to write a wedding toast from the perspective of either Malvolio, Feste, Orsinio or Viola. The students read the wedding toasts out loud in class.	WS 2: *Malvolio's wedding toast*
Target competence(s): Reading, writing **Zielkompetenz(en):** *Funktionale kommunikative Kompetenz* (*Leseverstehen*, *Schreiben*)	