

# Lesson Ideas and Materials: *Twelfth Night* (William Shakespeare)



Based on: Act 5\*

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## Plot Summary of the Act/Scene:

The confusion of Cesario/Viola's mistaken identity with Sebastian culminates when Viola is accused of actions done by Sebastian. She is revealed as a woman to everyone, while her brother Sebastian also arrives on the scene. The siblings reunite and Viola also reveals her feelings for Orsino. Orsino reciprocates her feelings and intends to marry her. Olivia, who had fallen in love with Cesario, discovers that Viola is a woman. She is surprised by her sudden attraction to Sebastian. Sebastian eventually reciprocates her feelings and agrees to marry her, despite knowing her love was initially meant for his sister. Olivia also confronts Malvolio about the letter he receives and claims no part in the deceit. Malvolio is enraged and vows revenge before storming off.

## Overview of Lesson Design:

Phase/Teaching Activity/Impulse	Material
<p><b>Introduction/revision [plenary discussion]:</b></p> <p>The students have already read Act 5 at home. They are presented with 3 pictures (see links below) and prompted to connect them to the events from Act 5.</p> <p>Links:</p> <ul style="list-style-type: none"><li><a href="https://www.tumblr.com/panhasablog/183031132992/twelfth-night-act-v-scene-i?source=share">https://www.tumblr.com/panhasablog/183031132992/twelfth-night-act-v-scene-i?source=share</a></li><li><a href="https://www.pinterest.de/pin/426505027206513296/sent/?invite_code=6f0290c26abd4a7cbc0809ab98ea8e16&amp;sender=641200203105324477&amp;sfo=1">https://www.pinterest.de/pin/426505027206513296/sent/?invite_code=6f0290c26abd4a7cbc0809ab98ea8e16&amp;sender=641200203105324477&amp;sfo=1</a></li><li><a href="https://www.pinterest.de/pin/363032419942854145/sent/?invite_code=2a6ffe2eafbe4a148a0dac69eb246c39&amp;sender=641200203105324477&amp;sfo=1">https://www.pinterest.de/pin/363032419942854145/sent/?invite_code=2a6ffe2eafbe4a148a0dac69eb246c39&amp;sender=641200203105324477&amp;sfo=1</a></li></ul>	<p>pictures (see links on the left side)</p>
<p><b>Activity 1 [partner work]:</b></p> <p>The students are grouped in pairs and presented with WS 5. They are asked to read Act 5 again and note down what each of the characters has learned in the course of Act 5. Corresponding quotes can also be noted down. The solutions are collected on the blackboard while the students adapt their notes accordingly.</p>	<p>WS 5: <i>New revelations</i></p>
<p><b>Activity 2 [partner work]:</b></p> <p>WS 2 is handed in. The students use their solutions to WS 1 and WS 2 to create their own interviews of different characters (ideally in pairs). The teacher provides help when needed.</p>	<p>WS 5: <i>New revelations</i></p> <p>WS 6: <i>Useful phrases for conducting an interview</i></p>



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\*[*Twelfth Night*, **CSS edition**] Shakespeare, William: *Twelfth Night* (Cambridge School Shakespeare, edited by Anthony Partington and Richard Spencer). Cambridge: Cambridge University Press, 2014.

## Phase/Teaching Activity/Impulse

## Material

### Follow-up presentation and feedback [in-class discussion]:

The students present their interviews and receive both peer-feedback and feedback by the teacher.

WS 5:  
*New revelations*

WS 6:  
*Useful phrases for  
conducting an  
interview*

**Target Competence(s):** Writing, mediation, speaking

**Zielkompetenz(en):** *Funktionale kommunikative Kompetenz (Sprechen, Schreiben), Sprachmittlung*

