

Task 3: Rewrite the play as a fairy tale. The plot summary (WS 3: *Drama structure*) might help you get started. Make sure to include typical features of a fairy tale. Have fun and be creative! You may alter details of the story to fit the genre of “fairy tale” but you should not make big changes to the plot structure of *Twelfth Night*.

Tip: Before working on your “*Twelfth Night* fairy tale”, it might help you to first note down the changes you want to make to the play.

Task 4: Give feedback: Switch your worksheet with your partner and give feedback to each other.

Feedback grid for:	
good and appropriate use of fairy tale features	
points I liked/found entertaining	
ideas for further improvement	

