



Teaching Shakespeare's *Twelfth Night* (1602): Act 5

Description

This is a collection of OER worksheets for Act 5 of William Shakespeare's *Twelfth Night*. Thematically, the material focuses on the entire play with a particular focus on Act 5.

Main target group/level

Grade/year 10-13
(Einführungsphase, Qualifikationsphase)

Learning goals

The students work on developing a deeper awareness and understanding of the characters and the plot by delineating the plot structure of the play as whole. Several creative tasks serve as the basis to get to know special text formats such as interviews or wedding toasts and thereby help to foster a variety of competences (reading, writing, speaking, mediation, text- and media literacy).

Indem die Schüler*innen die Handlungen des fünften Aktes rekapitulieren und analysieren, entwickeln sie ein tieferes Verständnis für den Handlungsverlauf des Stücks. Verschiedene kreative Aufgaben dienen als Basis für die Interpretation der Schüler*innen; zudem verfassen sie auf Grundlage des gelesenen Ausgangstextes eigene Texte in verschiedenen Formaten wie etwa Interviews oder fiktive *wedding toasts*. Somit stärken sie ihre rezeptiven und produktiven Sprachkompetenzen sowie ihre Text- und Medienkompetenz.

Why is this topic important for TEFL?

Shakespeare's works bring many advantages to the classroom, which vary from personal skills to method variety and orality. *Twelfth Night* in particular deals with many themes that can be relevant to students, such as power dynamics, love, gender roles and mental health. It also can serve to further develop the students' vocabulary and language awareness. Last but not least, by bringing Shakespeare to the classroom the students get the chance to encounter one of the most famous writers in the English language and for all time.

Main competence(s)

- reading (*Leseverstehen*)
- writing (*Schreiben*)
- speaking (*Sprechen*)
- mediation (*Sprachmittlung*)
- text- and media literacy (*Text- und Medienkompetenz*)

Learning contexts

Expected prior knowledge

- knowledge about the whole play

Possible contexts of use

- the topic "Literature and the Arts": addressing the viewer/reader, interacting with and reacting towards fictional texts, creating texts (cf. *Fachanforderungen* (2014), p. 51)

Materials/resources

- **[*Twelfth Night*, CSS edition]** Shakespeare, William: *Twelfth Night* (Cambridge School Shakespeare, edited by Anthony Partington and Richard Spencer). Cambridge: Cambridge University Press, 2014.

Worksheets in chronological order:

- WS 1: *Character relationships in Twelfth Night*
- WS 2: *Wedding toast*
- WS 3: *Drama structure*
- WS 4: *Writing a fairy tale*
- WS 5: *New revelations*
- WS 6: *Useful phrases for an interview*