**Task 1:** Watch the short animated video about *Twelfth Night* and identify the most important elements of the plot. (Link: <https://www.youtube.com/watch?v=YWmaY9OqqF8>).

1. \_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_ are shipwrecked.
2. Viola thinks \_\_\_\_\_\_\_\_\_\_\_\_\_ is dead and disguises herself as a \_\_\_\_\_\_\_\_\_\_.
3. Viola (now called \_\_\_\_\_\_\_\_\_\_\_\_) works for \_\_\_\_\_\_\_\_\_\_\_\_, who is in love with \_\_\_\_\_\_\_\_\_\_.
4. Olivia refuses Orsino’s proposal because she is in love with \_\_\_\_\_\_\_\_\_\_\_.
5. \_\_\_\_\_\_\_\_\_\_ is alive!
6. Thinking he is Cesario, \_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_ marry.
7. All four meet and \_\_\_\_\_\_\_\_\_\_\_ reveals her real identity.
8. \_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_ marry and \_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_ marry.

**Task 2:** Create your own visual flow chart of the drama structure in the box below. Make use of the plot summary (task 1) and the following terms[[1]](#footnote-1).

**exposition** (the set-up of the story where the background information needed to understand the story is given, such as the main characters, the setting, and the main conflict; it often results in an inciting moment), **inciting moment** (the incident that sets the rest of story in motion after the drama begins *in medias res*), **rising action** (the basic conflict is complicated by secondary conflicts, such as obstacles and challenges), **climax** (the peak of the action or the highest point of tension, i.e. the point where the main conflict is resolved), **falling action** (the tension of the story winds down after the climax), **dénouement** (the final clarification or resolution of the plot in a play)

1. Adapted from the definitions in the *Collins Dictionary* (https://www.collinsdictionary.com/dictionary) and the glossary entry “Pyramidenschema” provided by the *Lexikon der Filmbegriffe* (https://filmlexikon.uni-kiel.de/doku.php/p:pyramidenschema-3570). [↑](#footnote-ref-1)