

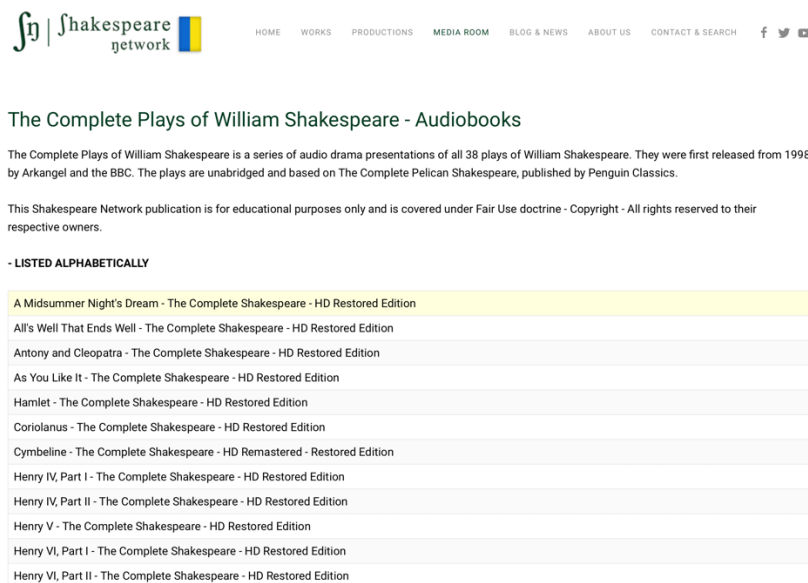
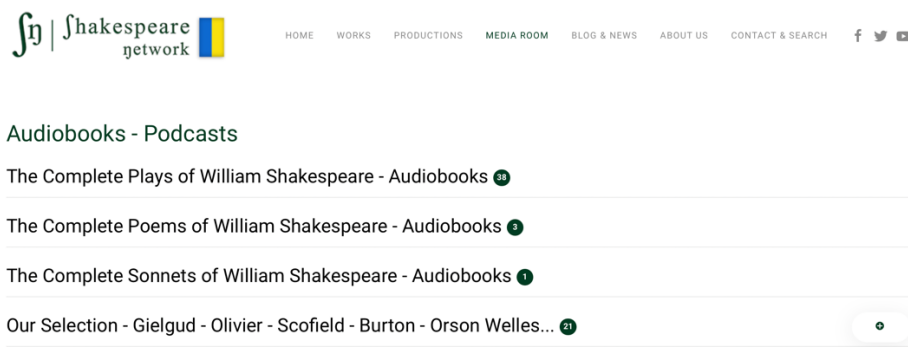
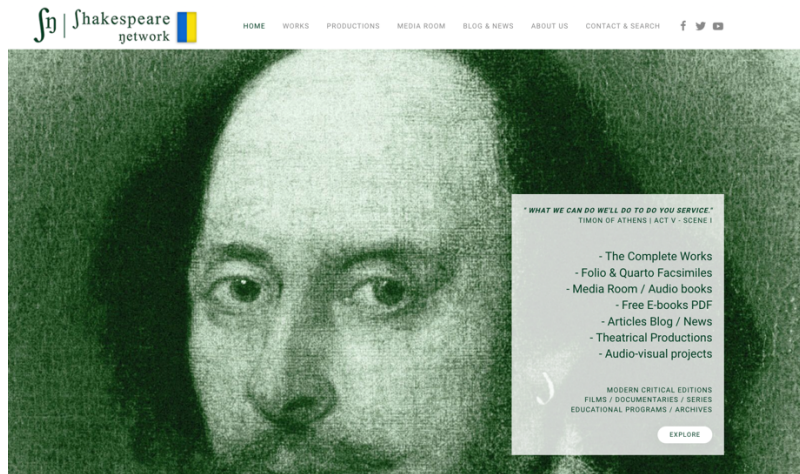
GOOD WEBSITES AND OER-MATERIAL FOR TEACHING SHAKESPEARE - A SELECTION -

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(1) Shakespeare Network

Website: <https://shakespearenetwork.net>



Macbeth - The Complete Shakespeare - HD Restored Edition

POSTED IN THE COMPLETE PLAYS OF WILLIAM SHAKESPEARE - AUDIOBOOKS

EDUCATIONAL PODCASTS - HD Remastered - Restored Edition - (Subtitles editing in progress).

Macbeth - The Complete Shakespeare - HD Remastered - Restored Edition



The Complete Plays of William Shakespeare is a series of audio drama presentations of all 38 plays of William Shakespeare. They were first released from 1998 by Arkangel and the BBC. The plays are unabridged and based on The Complete Pelican Shakespeare, published by Penguin Classics.

Most of the actors are past or present members of the Royal Shakespeare Company including: Sir John Gielgud, James Reynard, David Tennant, Eileen Atkins, Ciaran Hinds, Imogen Stubbs, Damien Lewis, Adjoa Andoh, David Harewood, Maggie Robertson, Maureen Beattie, Shirley Dixon, Niamh Cusack, Victoria Hamilton, Joe Fiennes, Bob Peck, Adrian Lester, Jennifer Ehle, Jamie Glover, Don Warrington, Patterson Joseph and many more.

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YouTube channel: <https://www.youtube.com/c/ShakespeareNetwork>



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Abonnieren

ÜBERSICHT

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Hamlet - Richard Burton - John Gielgud - Broadway production...

49.351 Aufrufe · vor 1 Jahr


Richard Burton as Hamlet - Directed by John Gielgud who also played the Ghost.


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<https://www.youtube.com/user/ShakespeareNetwork>

Directed by John Gielgud (stage) - Bill Colleran (film) ...
MEHR INFOS

(2) Shakespeare Words

Website: <https://www.shakespeareswords.com>




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Glossary

If you are looking for a word and it doesn't appear in the Glossary, this will be because it has the same sense in Modern English, and can be found in any general dictionary. We only include words that no longer exist in Modern English, have changed their meaning since Shakespeare's day, or have an encyclopedic or specialized sense that would make them unfamiliar to many modern readers. Under this last heading, we include all the proper names (such as figures in classical mythology and local place-names) listed in our Themes and Topics (see Starting Points above).

a b c d e f g h i j k l m n o p q r s t u v w x y z


kam (adj.)
crooked, misleading, perverse



Old form(s): *kamme*
[Headword location\(s\)](#)


kecksie (n.)
variety of hollow-stalked plant

see also **Plants**



Old form(s): *Keksyes*
[Headword location\(s\)](#)

keech (n.)
lump of congealed fat



[Headword location\(s\)](#)

(3) PlayShakespeare.com

Website: <https://www.playshakespeare.com/>

PlayShakespeare.com

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ANTONY & CLEOPATRA ▸

AS YOU LIKE IT ▸

COMEDY OF ERRORS ▸

CORIOLANUS ▸

CYMBELINE ▸

DOUBLE FALSEHOOD ▸

EDWARD 3 ▸

HAMLET ▸

HENRY 4.1 ▸

HENRY 4.2 ▸

HENRY 5 ▸


HENRY 6.1 ▸

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PlayShakespeare.com: The best Shakespeare source for plays, news, reviews, and discussion.

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Born with Teeth: A Shakespeare and Marlowe Collaboration



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MEASURE FOR MEASURE ▸

MERCHANT OF VENICE ▸

MERRY WIVES OF WINDSOR ▸

MIDSUMMER NIGHT'S DREAM ▸

MUCH ADO ABOUT NOTHING ▸

OTHELLO ▸

PERICLES ▸

Overview

Synopsis

Characters

Scenes

Full Play

Reviews

Documents

Twelfth Night Overview: Sources & Statistics

Overview Synopsis Characters Scenes Full Play Reviews Documents

Twelfth Night Overview

Category: Comedy

Period written: 1601-1602

First known performance: February 2, 1602 (Middle Temple, Inns of Court)

Number of lines: 2482

Number of scenes: 18

Total Characters: 18

Prose/Verse: 61%/39%

Folios: Folio 1 (1623), Folio 2 (1632), Folio 3 (1663-4), Folio 4 (1685)

Quartos: None

Possible Sources: *Gl' Ingannati* (The Academy of the Thunderstruck in Siena, 1537), *L'Interesse* (Nicolo Secchi, 1581), *Riche his Farewell to Militarie Profession* (Barnaby Riche, 1581), *A Letter* (Roland White, 1597), *The Famous History of Parismus* (Emanuel Forde, 1598), *Merry Passages and Jests* (Sir Nicholas L'Estrange, 1603-1655)

View list of sources used for the PlayShakespeare.com editions.

(4) Shakespeare App

The app *Shakespeare* offers a variety of free resources surrounding Shakespeare and his plays. Downloaded more than 20 million times across all platforms (iOS and Android), it is known as the #1 Shakespeare app. The app allows users to easily access high-quality Shakespearean plays, poems and sonnets and provides scene summaries, characterizations and more. The Pro-version of the app allows users to personalize their reading experience, provides a glossary and a search function across all Shakespearean texts.

Shakespeare for Apple devices (free):

<https://apps.apple.com/us/app/shakespeare/id285035416?ign-mpt=uo%3D4>

Shakespeare for Android devices (free):

<https://play.google.com/store/apps/details?id=com.playshakespeare.shakespeare>

Shakespeare Pro for Apple devices:

<https://itunes.apple.com/us/app/shakespeare-pro/id341392367?mt=8&uo=4&at=10lwMA>

(5) Shakespeare Birthplace Trust

Shakespeare Birthplace Trust presents a collection of freely available and well-designed worksheets and other teaching resources for most of Shakespeare's plays as well as teaching material providing background information about the author, his time, works and his use of language. Users can easily navigate the website by applying filters (for the teaching level, the topic as well as the chosen medium, i.e. classroom resources, museum activities, videos, or interactive activities). In addition, the so-called 'Shakespedia' provides further information about the author, his works, and different related aspects.

Website: <https://www.shakespeare.org.uk/>

Teaching resources: <https://www.shakespeare.org.uk/education/teaching-resources/>

"Shakespedia": <https://www.shakespeare.org.uk/explore-shakespeare/shakespedia/>

(6) Globe

The website *Teach Shakespeare* by The Globe offers valuable resources for teaching Shakespeare. Created with the help of experienced teachers, the website allows registered users to find suitable teaching resources, as well as save, personalize, and organize their favorite findings in order to help teachers prepare their teaching units. The resources include plot summaries, info texts, videos and so much more ... In addition, The Globe released a free application for iOS devices which offers teachers and students the chance to take part in a virtual 3D tour around the Globe Theatre.

Website: <https://teach.shakespearesglobe.com/>

Virtual tour: <https://www.shakespearesglobe.com/discover/about-us/virtual-tour/#virtual-tour-360-app>

Virtual Tour: 360 App (available for iOS)

(7) Royal Shakespeare Company

The *Shakespeare Learning Zone* by the Royal Shakespeare Company offers resources that allow for an in-depth study of a variety of Shakespeare's plays (the list of plays is regularly updated). For each play, the information provided on the websites is subdivided into four different categories, i.e. the story, the characters, the language, and the staging. The fact that for each play the information can be accessed on three different learning levels allows teachers to choose the suitable level of depth and difficulty for their students in a differentiated way. In addition, the content of the website includes a plethora of pictures, drawings, and video material from previous productions by the RSC that help the texts come to life.

Website: <https://www.rsc.org.uk/shakespeare-learning-zone>

(8) Shakespeare in Shorts

This website provides six of William Shakespeare's most famous plays adapted as engaging animated short films. Tailored for students aged 7-14, these videos can serve as a good introduction to Shakespeare's works and are also a good entry point for the deeper exploration of these plays.

Website:

<https://www.bbc.co.uk/programmes/articles/4w5xvV324jx463XyCyctnBs/shakespeare-in-shorts>

(9) British Council

The British Council offers a wide range of resources for the teaching of Shakespeare in order to bring his plays to life in the classroom and to inspire students to engage with his work. Their online platform *LearnEnglish Kids* offers various games and videos as well as short easy reader versions of several of Shakespeare's plays.

Macbeth: <https://learnenglishkids.britishcouncil.org/short-stories/macbeth>

Twelfth Night: <https://learnenglishkids.britishcouncil.org/short-stories/twelfth-night>

(10) Approaching Shakespeare (Podcast by Emma Smith, University of Oxford)

This podcast offers an in-depth exploration of individual plays by Shakespeare, using a variety of approaches to discuss the historical research background as well as the contemporary relevance of each play. The podcasts (approx. 45-50 minutes each) were recorded as live lectures and are highly informative and fun to listen to at the same time.

Website: <https://podcasts.ox.ac.uk/series/approaching-shakespeare>

Episode on *Macbeth*: <https://podcasts.ox.ac.uk/macbeth>

Episode on *Twelfth Night*: <https://podcasts.ox.ac.uk/twelfth-night>

(11) Cambridge School Shakespeare

This is the companion website to the Cambridge School Shakespeare series, which was initially developed by Rex Gibson as part of his transformative Shakespeare and Schools Project, being for example the acknowledged forerunner of today's "Globe Education Program" and many more such programs fostering active (drama) approaches to bring Shakespeare to modern teenage audiences.

After a free registration, teachers have access to teaching material for many of Shakespeare's plays. These resources include multimedia activities, games, quizzes, tools, inspiring video and audio clips, photo galleries of plays in performance, notes, performance tips, and blog posts from established Shakespeare experts. The resources are free of charge.

Website: <https://cambridgeschoolshakespeare.com>

Macbeth teacher resource hub: <https://cambridgeschoolshakespeare.com/teacher-resources/macbeth-teacher-resource-hub>

(12) Manga Classics

Manga Classics offers graphic novel adaptations of classic literature, designed for young adults but equally enjoyable for leisure reading or in an educational setting. The adaptations provide an engaging way for readers of all ages to rediscover or encounter classic literature for the first time by combining compelling storytelling with today's popular manga style. Teachers seeking to incorporate Manga Classics into their teaching can find sample lesson plans/teaching guides on the website.

Website: <https://www.mangaclassics.com/>

Manga Classics *Macbeth* - Teaching Guide:
https://www.mangaclassics.com/files/ugd/07a538_c8483e0739cc4fc4b3e3ed13791047a7.pdf