**mellt.de – Infotexte *As You Like It***

1. **Kurzer Infotext für OER-Übersicht**

**Shakespeare: *As You Like It***

OER-Sammlung aus Arbeitsblättern mit Lösungen zum Theaterstück *As You Like It* von William Shakespeare.

Das Material behandelt Themen wie *love*, *identity* und *nature* und bieten für jeden Akt verschiedene Sprech- und Schreibaufgaben, um sich mit dem Text, der Handlung und den Figuren auseinanderzusetzen.

Lerngruppe: Sekundarstufe II

The teaching resources focus on different aspects and themes to explore in *As You Like It*.

The material addresses topics such as love, identity, and nature, and offers various speaking and writing tasks for each act for your students to engage with the text, plot, and characters.

1. **Längerer Infotext**

The embedded lesson plans and worksheets were created in a seminar on “Teaching Shakespeare” by students studying for their Master of Education at Kiel University in the winter term 2024/25.

These materials provide teachers:

* with a selection of ready-made or easily adaptable worksheets and teaching scenarios for all five acts of the play.
* short lesson flow charts for each act give an overview of phases and activities to implement when using these worksheets.
* lesson flow chart and material set of different worksheets is part of the download package for each group material which also includes all the worksheets, expectation grids and further materials.
* Note that the teaching scenarios and adaptable worksheets for the different acts of the play can be used in combination or as separate, short compact teaching units.

The M.Ed. students were encouraged to make use of AI tools to generate initial ideas for reading comprehension quizzes and for their annotations as language scaffolding if they also created text sheets with extracts from the play for classroom use.

1. **Kürzere Info-Texte für jedes OER-Paket**

**As You Like It – Act 1**

**Authors**  
Lasse Gaußmann, Erik Jacobsen, Frithjof Jans & Malte Stötera

**Content**  
This lesson introduces students to As You Like It and its main characters. The material provides an accessible overview of the play’s key figures, supporting comprehension and reducing initial linguistic or structural barriers. It establishes both cognitive and motivational foundations for later engagement with the text.

**Format**  
PDF and editable source files (includes AI-generated character sheets, reading quiz with answer key, and worksheets)

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**Citation**  
“As You Like It – Act 1” by Lasse Gaußmann, Erik Jacobsen, Frithjof Jans & Malte Stötera (Kiel University / Christian-Albrechts-Universität zu Kiel, CAU) under CC-BY-NC-SA-4.0-International.

**As You Like It – Act 2**

**Authors**  
Annemarie Jessen & Paula Paelke

**Content**  
Students engage in close reading of Act 2, Scene 1 to explore how nature is portrayed in As You Like It. They analyze different characters’ contrasting interpretations of nature and reflect on what these reveal about the play’s central themes.

**Format**  
PDF and editable source files (includes annotated script, visual materials on stage designs, comprehension quiz, and expectation grid)

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**Citation**  
“As You Like It – Act 2” by Annemarie Jessen & Paula Paelke (Kiel University / Christian-Albrechts-Universität zu Kiel, CAU) under CC-BY-NC-SA-4.0-International.

**As You Like It – Act 3 (Version 1)**

**Authors**  
V.A., Carolyn Block, Jona Behnke & Lennart Kalke

**Content**  
In this lesson, students focus on love and romantic relationships in Act 3. Working in groups, they analyze four different excerpts depicting various expressions of love. Through reading, listening, and viewing activities, they summarize key ideas and compare perspectives on love in As You Like It.

**Format**  
PDF and editable source files (includes annotated excerpts, worksheets for group work, and solution grids)

**License**  
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**Citation**  
“As You Like It – Act 3” by V.A., Carolyn Block, Jona Behnke & Lennart Kalke (Kiel University / Christian-Albrechts-Universität zu Kiel, CAU) under CC-BY-NC-SA-4.0-International.

**As You Like It – Act 3 (Version 2)**

**Authors**  
Johanna Hamdorf, Lara Marquardt & Jacqueline Peters

**Content**  
This lesson connects Shakespeare’s exploration of love to modern perspectives. Students analyze a contemporary song lyric and compare it with the attitudes toward love expressed by Orlando, Rosalind, and Touchstone. By rewriting Shakespeare’s sonnets, they reflect creatively on changing notions of love.

**Format**  
PDF and editable source files (includes tandem worksheets for partners A and B and an expectation grid)

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**Citation**  
“As You Like It – Act 3” by Johanna Hamdorf, Lara Marquardt & Jacqueline Peters (Kiel University / Christian-Albrechts-Universität zu Kiel, CAU) under CC-BY-NC-SA-4.0-International.

**As You Like It – Act 4**

**Authors**  
Frankie Arndt & Antonia Richter

**Content**  
Students explore themes of gender, disguise, and power in As You Like It. By examining Rosalind’s role-playing and manipulation of identity, they analyze how power dynamics shift in her interactions with Orlando, particularly in anticipation of the final revelation.

**Format**  
PDF and editable source files (includes annotated text extract and task worksheet “Who’s in charge?”)

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**Citation**  
“As You Like It – Act 4” by Frank Arndt & Antonia Richter (Kiel University / Christian-Albrechts-Universität zu Kiel, CAU) under CC-BY-NC-SA-4.0-International.

**As You Like It – Act 5 (Version 1)**

**Authors**  
Jana Fehr & Madeleine Mörtzschky

**Content**  
This lesson examines the resolution of As You Like It with a focus on the contrast between nature and court life. Students discuss the restoration of order and harmony and analyze how social and thematic conflicts are resolved in the play’s final scene.

**Format**  
PDF and editable source files (includes annotated text extract, task worksheet, and reading comprehension activities)

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**Citation**  
“As You Like It – Act 5” by Jana Fehr & Madeleine Mörtzschky (Kiel University / Christian-Albrechts-Universität zu Kiel, CAU) under CC-BY-NC-SA-4.0-International.

**As You Like It – Act 5 (Version 2)**

**Authors**  
Melissa Schaefer, Jan Schwellnus & Toni Wohlmann

**Content**  
Students focus on the relationship between Orlando and Rosalind in Act 5, Scene 2. They analyze character motivations and emotional development, interpreting how Shakespeare constructs the couple’s final moments of recognition and transformation.

**Format**  
PDF and editable source files (includes annotated text sheet, task worksheet, expectation grid, and comprehension quiz)

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**Citation**  
“As You Like It – Act 5” by Melissa Schaefer, Jan Schwellnus & Toni Wohlmann (Kiel University / Christian-Albrechts-Universität zu Kiel, CAU) under CC-BY-NC-SA-4.0-International.